

Dances with Demons

Honkey Bitch

Album Art, Songs, Lyrics

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Never knew I'd write a Samba. . . Started fiddling around with Samba rhythms, ended up putting together a bass line, next thing you know, I'd written a bunch of lyrics. . . Sent it off to Eric who says, "Hey this is a BossaNova." Makes sense, most of the Sambas I heard in my callous youth were BossaNova. It all came out of left field so I named it "Left Field".

Yeah, I know, I'm a little different. . . The song pleased me so much, I decided to make the album oriented to Dance music. . . Maybe my idea of what's danceable is different, too. . . I start the album with "Cranky Old Woman", which is the most humorous song on the album. Not, of course, that I can stop my satiric tongue-in-cheek bent. "Fresh Thang" is a tongue-in-butt-cheek send up of the "rap" genre. . . "I Smell Mommy!" came out of a conversation with Eric about people we have known who were attracted to women like their mommy. I'm pleased with everything on this album. . . I wrote "Pig Wars", and "Slip it to Me", some years ago, but modified and expanded them into the versions on this album. They could be considered fairly jaundiced social commentary, but I like the result, nonetheless.

The two instrumentals, "Monkey Shines", and "GobbleHawk", showcase the genius of our resident lead guitar god, Mike Cole, late of the old Philadelphia Punk/HardCore scene. . . Not to slight our rhythm guitar god, Eric Hightower, who's amazing touch animates and illuminates all of the songs on this album. . .

I do the artwork for the album, write the songs, arrange/play/program the drums, play the bass, and do the lead singing. Then I get these two to do their magic. Frankly, working with these guys, is a pleasure, and a true privilege. They encourage me to work harder and compose better music.

Mike Cole Eric Hightower Charles Johnson

01- Cranky Old Woman	4:40	Lead guitar	Rhythm guitar	Vocal, Drum programs, Bass, Synthesizer
02- Left Field	3:37	Lead guitar	Rhythm guitar	Vocal, Drum programs, Bass
03- Monkey Shines	2:24	Lead guitar	Rhythm guitar	Vocal, Hybrid Drums(prog+acoustic), Bass
04- Man Into Space	1:56	Lead guitar	Rhythm guitar	Vocal, Hybrid Drums, Bass
05- I Smell Mommy!	3:02	Lead guitar	Rhythm guitar*	Vocal, Hybrid Drums, Bass
06- Pig Wars	1:42	Lead guitar	Rhythm guitar	Vocal, Drum programs, Bass
07- Fresh Thang	3:04	Lead guitar	Rhythm guitar	Vocal, Drum programs, Bass
08- GobbleHawk	4:15	Lead guitar	Rhythm guitar	Vocal, Acoustic Drums, Bass, Synthesizer
09- Weird Apple	2:49	Lead guitar	Rhythm guitar	Vocal, Drum programs, Bass
10- Slip it to Me	3:41	Lead guitar	Rhythm guitar	Vocal, Hybrid Drums, Bass
album time: 31:10				

*Eric does lead on 1st instrumental break, Mike does lead on the 2nd break.

Note: Eric does vocal intro to Pig Wars, Eric and Mike do

vocal backup on chorus. Eric does "meow" noises on Fresh Thang.

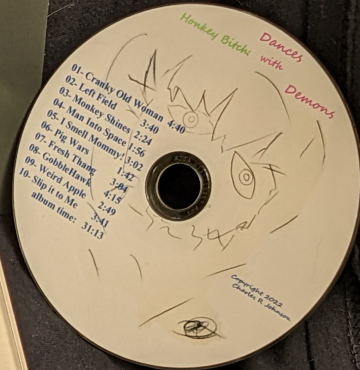
Hybrid drums are programmed drums, with added acoustic drums.

Eric Hightower: Assistant Producer, Mix/Mastering advice, rhythm guitar

Mike Cole: Lead guitar

Charles Johnson: Producer, Mix/Mastering Engineer, writer, vocals, bass, synthesizer, drums

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Dances with Demons
Honkey Bitch 11:18am EDT 4/22/2022 Calif Pond

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Yeah, I know, I'm a little different... The song pleased me so much, I decided to make the album oriented to Dance music... Maybe my idea of what's danceable is different, too... I start the album with "Cranky Old Woman", which is the most humorous song on the album. Not, of course, that I can stop my satiric tongue-in-cheek bent. "Fresh Thang" is a tongue-in-cheek send up of the "rap" genre... "I Smell Mommy!" came out of a conversation with Eric about people we have known who were attract to women like their mommy. I'm pleased with everything on this album... I wrote "Pig Wars", and "Slip it to Me", some years ago, but modified and expanded them into the versions on this album. They could be considered fairly jaundiced social commentary, but I like the result, nonetheless. The two instrumentals, "Monkey Shines", and "GobbleHawk", showcase the genius of our resident lead guitar god, Eric Hightower, Punk/HardCore scene... Not to slight our rhythm guitar god, Eric Hightower, who's amazing touch animates and illuminates all of the songs on this album...

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Honkey Bitch Dances with Demons
Album contents

	Mike Cole	Eric Hightower	Charles Johnson
01. Cranky Old Woman	4:40 Lead guitar	Rhythm guitar	Vocal, Drum programming, Bass
02. Left Field	3:40 Lead guitar	Rhythm guitar	Vocal, Hybrid Drums, prog/rock, Piano
03. Monkey Shines	2:24 Lead guitar	Rhythm guitar	Vocal, Hybrid Drums, Bass
04. Man Into Space	1:56 Lead guitar	Rhythm guitar	Vocal, Hybrid Drums, Bass
05. I Smell Mommy!	3:02 Lead guitar	Rhythm guitar	Vocal, Drum programming, Bass
06. Pig Wars	1:42 Lead guitar	Vocal, Drum programming, Bass	
07. Fresh Thang	4:15 Lead guitar	Vocal, Acoustic Drums, Bass, Synthesizer	
08. GobbleHawk	2:49 Lead guitar	Vocal, Drum programming, Bass	
09. Weird Apple	3:41 Lead guitar	Vocal, Hybrid Drums, Bass	
10. Slip it to Me	3:13		

*Eric does lead on 1st instrumental here... Mike does lead on the 2nd break.
Note: Eric does vocal intro to Pig Wars, Eric and Mike do vocal backup on chorus. Eric does "moo" notes on Fresh Thang.
Hybrid drums are programmed drums, with added acoustic drums.

Eric Hightower: Assistant Producer, Mix/Mastering advice, rhythm guitar
Mike Cole: Lead guitar
Charles Johnson: Producer, Mix/Mastering Engineer, writer, vocals, bass, synthesizer, drums

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